

[adrian white: composer]

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w:

[qualifications]

**visual arts management. assoc. dip.**  
perth school of art and design, northbridge, wa

1992:

**diploma art and design (film and video)**  
saint martins college of art and design - london, uk

1996-7:

**maya & mel scripting/ compositing**  
enmore design centre - sydney

2006:

[program skills]

nuke, flame, shake,  
maya, boujou  
final cut pro, premiere pro  
after effects, illustrator, photoshop,  
logic, live, pro tools

compositing:  
3d:  
editing:  
design:  
audio:

[production skills]

**professional experience includes:**

film/ tvc compositing  
title design/ style frames /3d and motion graphics  
sound knowledge of colourspace /compression /digital formats  
regular illustration and storyboarding experience

**the mill** | 2016

senior nuke compositor:  
freelance senior compositor for the mills advertising division  
utilising nuke, nuke studio and flame assistance roles.

**scanline / los angeles** | 2015

senior nuke compositor:  
  
part of the compositing team for 'san andreas' directed  
by brad peyton and released by new line cinema.  
part of the compositing team for 'batman v superman - dawn of  
justice' directed by zach snyder and released by dc entertainment.

**logan productions/ psy op film / los angeles** | 2015

senior nuke compositor:  
part of the compositing team for 'war dogs' directed  
by todd phillips and released by warners studios.  
  
senior nuke compositor: design based visual fx for hi tech platforms.

**method studios/ shade vfx** | 2013-2014

senior nuke compositor:  
  
part of the compositing team for 'wolf of wall street' directed  
by martin scorcese. various feature film compositing for  
'run all night', 'focus' and 'the judge'.  
  
longform shows incl: 'narcos' and and marvel's 'daredevil'.

**industrial light and magic** | 2012-2013

senior nuke compositor:  
  
part of the compositing team for 'pacific rim' directed by  
guillermo del toro, vfx supervision by john knoll  
and released by warners studios.

**digital domain / vancouver** | 2012

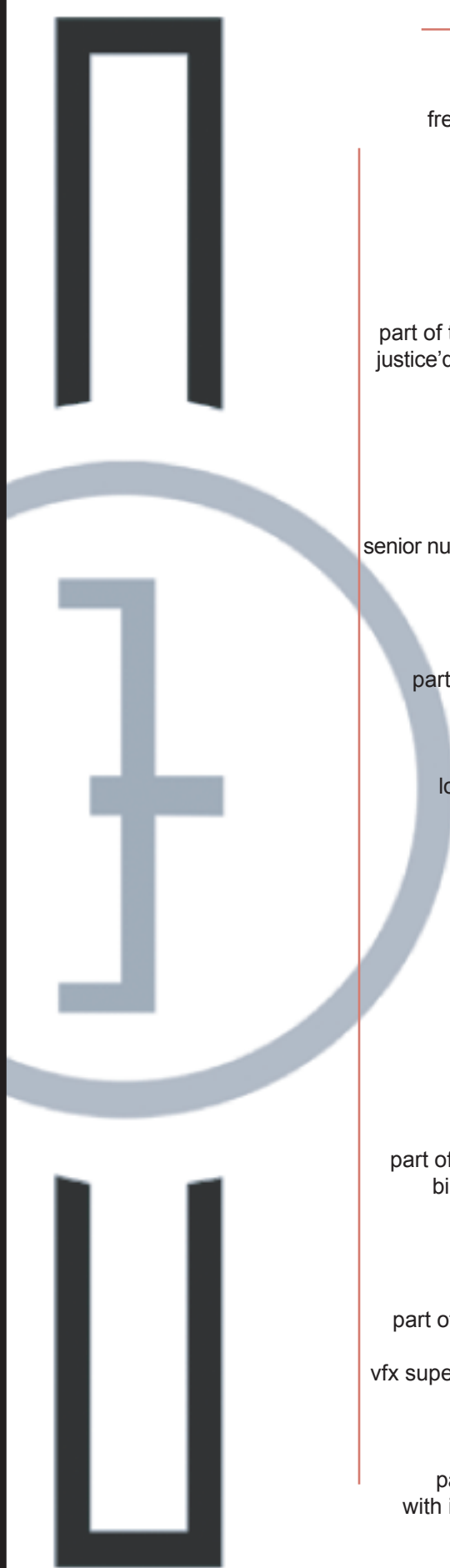
senior nuke compositor / flame artist:  
  
part of the compositing team for 'the watch' directed by  
akiva schaffer and released by 20th century fox.  
part of the compositing team for 'breaking dawn 2' directed by  
bill condon and for 'the tomb' directed by mikael hafström.

**weta digital** | 2011-2012

senior nuke compositor:  
  
part of the compositing team for the marvel studio feature film  
adaptation of 'the avengers' directed by joss whedon.  
vfx supervision by guy williams. released by paramount pictures.

**rising sun pictures** | 2011

nuke compositor:  
part of the compositing team at rsp working in conjunction  
with ilm on the feature film 'red tails' directed by george lucas



**iloura // digital pictures**

2010

nuke compositor / art director:

part of the compositing team at iloura working on the feature film 'the killer elite' directed by gary mckendry and produced by omnilab media.

**fin design**

2009

nuke compositing/ online editing/ after fx design

art director for tvcs directed by bruce hunt. compositing lead, art direction and design for tvc direction by augustus punch.

**animal logic fox studios**

2008

shake compositor:

part of the compositing team for 'where the wild things are' a feature film adaptation directed by spike jonze and released by warners studios.

**iloura dp // digital pictures**

2007-2008

shake compositor:

part of the compositing team for 'australia' a feature film directed by baz luhrmann and released by warners studios. part of the compositing team for 'pacific' directed and produced by steven spielburg. cinema ad compositing for ask.com.

**fuel international // zspace**

2002-2006

motion graphics designer/ shake compositor

compositing, promotional video production : editor for the the bryan brown film festival.

**mcm interactive // dmc world london**

1998-2002

after fx designer /art director art direction, illustration and tvc motion design

event video and production for DMC events video co-ordinator: Technics DMC world championships 2000.

self employment]

**chrome yellow communications**  
**www.chromeyellow.net**

1998 - 2015

creative director:

art and motion design studio specialising in the production of music videos, cover art, station id and promotional design. design, manufacturing, promotion, distribution, launch events and video production for select international artists.