



CHROME YELLOW

ADRIAN WHITE – CV [Lead / Senior compositor – Los Angeles].

[Contact ::]

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[Professional skillset ::]

Nuke, Flame, Creative Suite,
Premiere, Avid, Pro tools.

- * On set direction / supervision
- * Senior / lead compositing.
- * Editing / color / sound mix.
- * Art direction / motion design / storyboarding..

[Education :::]

Visual Arts Management. Assoc. Dip.
Perth School of Art and Design,
Northbridge, WA

Diploma – Film and Video
Saint Martins College of Art and Design
London, UK

[Experience ::]

- 2023–now **Scholar – Los Angeles** – Lead nuke compositor:
• Design based visual effects for advertising clients.
- 2020–2022 **Crafty Apes – Los Angeles** – Lead nuke compositor:
• Features: ‘Guardians of the Galaxy 3’ / ‘The Holdovers’.
• Longform shows: ‘Westworld S04’.
- 2016–2020 **The Mill – Los Angeles / Fin Design and Effects – Melbourne** – Lead nuke compositor:
• Features: ‘3000 years of Longing’ / ‘Mortal Kombat’
• Senior compositor for Mill and Mill Plus (nuke, nuke studio and flame assist roles).
- 2015–2016 **Digital Domain – Los Angeles / Scanline – Los Angeles** – Senior nuke compositor:
• Features: ‘San Andreas’ / ‘Batman v Superman – Dawn of Justice’
- 2014 –2015 **Electric Theatre Collective – Los Angeles** – Art Director / Senior nuke compositor:
• Music Video work, advertising and design based visual effects.
- 2013–2014 **Method Studios – New York** – Lead nuke compositor:
• Features: ‘Wolf of Wall Street’ / ‘Run all Night’, ‘Focus’ / ‘The Judge’.
• Longform shows: ‘Narcos S02’ / ‘Daredevil S01’ .
- 2012–2013 **Industrial Light and Magic – San Francisco** – Senior nuke compositor:
• Feature: ‘Pacific Rim’ (vfx supervision by John Knoll).
- 2011–2012 **Weta Digital –** – Senior nuke compositor:
• Feature: ‘Marvels The Avengers’. (vfx supervision by Guy Williams).
- 2010 –2011 **Rising Sun Pictures** – Nuke compositor
• Feature: ‘Red Tails’
- 2007 – 2010 **Iloura – Melbourne / Animal Logic** – Nuke compositor
• Features: ‘The Killer Elite’ / ‘Australia’ / ‘Where the Wild things Are’
• Longform: ‘Pacific S01’
- 2000 –2006 **Fuel International / Various freelance roles** – Art director / Senior editor
• Various Art director / Motion designer / Editor roles.

[Self Employment ::]

- 1998 –2015 **Chrome Yellow Productions** – Creative Director:
Art, editing and motion design studio specialising in the production of music documentaries, cover art, promotional design and av production for select international artists.