

[adrian white: composer]

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w:

[qualifications]

visual arts management. assoc. dip.
perth school of art and design, northbridge, wa

1992:

diploma art and design (film and video)
saint martins college of art and design - london, uk

1996-7:

maya & mel scripting/ compositing
enmore design centre - sydney

2006:

[program skills]

nuke, flame, shake,
maya, boujou
final cut pro, premiere pro
after effects, illustrator, photoshop,
logic, live, pro tools

compositing:
3d:
editing:
design:
audio:

[production skills]

professional experience includes:

film/ tvc compositing
title design/ style frames /3d and motion graphics
sound knowledge of colourspace /compression /digital formats
regular illustration and storyboarding experience

crafty apes

2020-
current

senior nuke compositor:
compositing for 'guardians of the galaxy' directed by james gunn
compositing for 'the holdovers' directed by alexander payne
.longform compositing for hbo shows incl: westworld

the mill / fin design and effects

2016-2020

senior nuke compositor:
compositing for '3000 years of longing' directed by george miller.
freelance senior compositor for the mills advertising division
utilising nuke, nuke studio and flame assistance roles.

digital domain / electric theatre collective / los angeles

2015

senior nuke compositor:
compositing for 'don't worry he won't get far on foot' directed
by gus van sant and released by big indie pictures.
: music video work, advertising and design based visual fx.

scanline / los angeles

2015

senior nuke compositor:
part of the compositing team for 'san andreas'
directed by brad peyton and released by new line cinema.
compositing for -'batman v superman - dawn of justice'
directed by zach snyder and released by dc entertainment.

method studios

2013-2015

senior nuke compositor:
part of the compositing team for 'wolf of wall street'
directed by martin scorcese. various
feature film compositing for 'run all night', 'focus' and 'the judge'.
longform shows incl: 'narcos' and and marvel's 'daredevil'.

industrial light and magic

2012-2013

senior nuke compositor:
part of the compositing team for 'pacific rim' directed by
guillermo del toro, vfx supervision by john knoll
and released by warners studios.

digital domain / vancouver

2012

senior nuke compositor / flame artist:
part of the compositing team for 'the watch'
directed by akiva schaffer and released by 20th century fox.
part of the compositing team for 'breaking dawn 2' directed by
bill condon and for 'the tomb' directed by mikael hafström.

weta digital

2011-2012

senior nuke compositor:
part of the compositing team for the marvel studio
feature film adaptation of 'the avengers'
directed by joss whedon.
vfx supervision by guy williams. released by paramount pictures.

rising sun pictures

2011

nuke compositor:
part of the compositing team at rsp working in conjunction
with ilm on the feature film 'red tails' directed by george lucas

iloura // digital pictures

2010

nuke compositor / art director:

part of the compositing team at iloura working on the feature film 'the killer elite' directed by gary mckendry and produced by omnilab media.

fin design

2009

nuke compositing/ online editing/ after fx design

art director for tvcs directed by bruce hunt. compositing lead, art direction and design for tvc direction by augustus punch.

animal logic fox studios

2008

shake compositor:

part of the compositing team for 'where the wild things are' a feature film adaptation directed by spike jonze and released by warners studios.

iloura dp // digital pictures

2007-2008

shake compositor:

part of the compositing team for 'australia' a feature film directed by baz luhrmann and released by warners studios. part of the compositing team for 'pacific' directed and produced by steven spielburg. cinema ad compositing for ask.com.

fuel international // zspace

2002-2006

motion graphics designer/ shake compositor

compositing, promotional video production : editor for the the bryan brown film festival.

mcm interactive // dmc world london

1998-2002

after fx designer /art director art direction, illustration and tvc motion design

event video and production for DMC events video co-ordinator: Technics DMC world championships 2000.

[self employment]

chrome yellow communications
www.chromeyellow.net

1998 - 2015

creative director:

art and motion design studio specialising in the production of music videos, cover art, station id and promotional design. design, manufacturing, promotion, distribution, launch events and video production for select international artists.